



Fragile Palm Leaves

MS No 8558

Room 2A

mūlapannāsa tīkā

Fragile Palm Leaves

MS No 8558

Room 2A

mūlapaṇṇāsa ṭīkā

Handwritten text on a small piece of paper, likely a label or note, attached to the red object. The text is in a script that appears to be Burmese or Thai, possibly indicating a name or title.



အောင်မြင်စွာသို့တို့လာလေ၏။

အဘိုးအမိကလည်း

အဘိုးအမိကလည်း

အဘိုးအမိကလည်း

အဘိုးအမိကလည်း

နမောတဿဘဂဝတောအရဟတောသဗ္ဗသမ္ဗုဒ္ဓဿ။ သံဝဏ္ဏနာရဏ္ဏရဏ္ဏနဏ္ဍိ
ယဝဇ္ဇနာသံဝဏ္ဏဓာဗ္ဗဿဓမ္မဿပဇာဝနီဿယဝီရဋ္ဌိပရိဝေဓနတ္ထံ။ တံပနဓမ္မသံ
ဝဏ္ဏနာသင်္ဃုပ္ပန္တမဟာဗျာနဗ္ဗာဒနတ္ထံ။ တံသမ္ဗုဒ္ဓေဝတေသံဗုဒ္ဓဟဓာရဏာဒိဏ္ဏမလဒ္ဓိဗ္ဗာ
ယသမ္ဗာပရိပတ္တိယာသဗ္ဗဟိတသုဗျာဗ္ဗာဒနတ္ထံ။ အထတမင်္ဂလဘာဝတောသဗ္ဗ ဣယံ
သုဗုဒ္ဓကိစ္ဆိန္ဒဘာဝတောပတုတိတေဟိသမာဓေါပြာဘာဝတောအာယတိပရေသ္မိန္ဒြာဗ္ဗာ
အာဝဇ္ဇနတောဓသံဝဏ္ဏနာယရဏ္ဏနတ္ထယပဏာမ ဣယံ။ အထတရတနတ္ထယပဏာမ
ကရဏံပုဗ္ဗနိယပုဏ္ဏပုညဝိသေသနီဗ္ဗတ္ထနတ္ထံ။ တံအတ္တနောယထာသဒ္ဓိသမ္ဗုဒ္ဓိနိမိတ္တသ
ကမ္မဿပလာနုပ္ပာနတ္ထိအပ္ပဂ္ဂစတဿအသိကောဓနတ္ထံ။ တဒ္ဓိဗ္ဗာယံအနုတ္တရယေနအပ္ပ
ကထာယပရိသမာပနတ္ထံ။ ဗုဒ္ဓမေဝစပယောဇနံအာဓေါယေနဗုဒ္ဓာဓိဗ္ဗေတံတထာဟိဝ
က္ခတိဗုဒ္ဓိမေပသန္နမတိနောပ။ တဿာနုဘာဝေနာတိ။ ဝတ္ထုတ္တယပုဏ္ဏဟိနိရုတိသ
ယပုညက္ခေတ္တသံဗုဒ္ဓိယာအပရိဗေပယုပ္ပဘာတေပုညာတိသယောတိဗဟုတိဓမ္မရဏယေ
ဟိလောကသန္တတိသေအပ္ပဂ္ဂယနိဗ္ဗနသကလသံကလေသဝိဇ္ဇိသနာယပဟောတိဘ

ပြည်သူ့ကျန်းမာရေး

သံဃာ့ပုဂ္ဂိုလ်တို့၊ ကျောင်း၊ ဘိဝံသ၊ ကျောင်း၊
အုပ်၊ ကျောင်း၊ အုပ်၊ ကျောင်း၊ အုပ်၊ ကျောင်း၊
သံဃာ့ပုဂ္ဂိုလ်တို့၊ ကျောင်း၊

ယာဉ်ဥပဋ္ဌဝဋ္ဌနီတိရေဇာတိ။ ယထာဟပဋ္ဌာရဟပဋ္ဌာယတောဗုဒ္ဓေတုအာဂိယသ္မာဝကောတိ။
အာဓိ၊ တထာယေဝိက္ခဝေဗုဒ္ဓပယန္တာ၊ အာဂ္ဂတေပယန္တာ၊ အာဂ္ဂတေပနပယန္တနံအာဂ္ဂ
ဣဝိဟကောဟောတိတိအာဓိ။ ဗုဒ္ဓောတိကိတ္တယန္တဿ။ ကာယေတဝတိယာပိတိ။
ဝရဇေဝဟိသာပိတိ။ ကာလိကောနုပိဇ္ဈေဗုဒ္ဓဗုဒ္ဓဿ။ ခဗ္ဗောတိ။ ပာသံယောတိ။ ပာဗိပ
ဿာတိ။ တထာယသ္မိမဟာနာမသမယေအာဂိယသ္မာဝကောတထာဂတိအာနုဿရတိ။
နဝဿတသ္မိသမယေဣဂပဂိယဗြိတိတိတ္တိဟောတိ။ နဂေါဿ။ ပာ။ နဟောဟပဂိယဗြိ
တိတိတ္တိဟောတိတိအာဓိ။ အာဂ္ဂဗျာဂ္ဂဗျာဗုဒ္ဓေတိ။ ပာ။ ဘယံတိသ္မာဝိတိတ္တိတိလောဟတိ
သောနဟောဿတိတိစ။ တတ္ထဝတ္ထတ္ထိယဿဝဋ္ဌနံကတ္ထကာဟောတဿဂုဏ္ဏတိသ
ယယောဂသဗ္ဗဿနတ္ထကာဂုဏ္ဏာသိတလဒဟယန္တိအာဓိနာကတတ္ထယဟဟာ။ ဂုဏ္ဏာ
တိသယယောဂေနဟိဝဋ္ဌနာရဟတောတော။ ဝဋ္ဌနာရဟတောကထာဝဋ္ဌနာယထာသိဗြေတိ
ပဗ္ဗောဇနံသ္မာဝေတိတိ။ တတ္ထယဿာဒေသနာယဝတ္ထနံကတ္ထကာဟောသ္မာဝိ
နယဒေသနာပိယကဂုဏ္ဏာဝတနာ။ နာပိအာဝိဓမ္မဇာသနာပိယပညာပဓနာ။ အထာဂေါ

22

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

சுப்பிரமணியம்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and periods.

[illegible]

The first thing I noticed when I stepped
 out of the car was the cold. It was a
 sharp, biting cold that seemed to seep
 into my bones. I pulled my coat tighter
 around me and walked towards the
 entrance of the building. The air was
 thick with the scent of old wood and
 the faintest hint of incense. I had
 heard that the place was haunted, but
 I didn't believe it until now. The
 lights were dim, and the silence was
 oppressive. I could hear my own
 footsteps echoing in the empty hallways.
 As I walked, I noticed a small, dark
 shadow in the corner of the room. I
 stopped and looked at it, but it was
 gone when I turned back. I shook my
 head and continued on my way, trying
 to ignore the strange feeling that was
 growing inside me. The door opened
 onto a large, dimly lit room. In the
 center of the room stood a large, ornate
 table covered with a dark cloth. On
 the table were several small, white
 candles. I approached the table and
 saw that the candles were lit. The
 light was soft and warm, a stark
 contrast to the cold air outside. I
 looked at the candles for a moment
 before turning back towards the door.
 As I did, I noticed a small, dark
 shadow in the corner of the room. I
 stopped and looked at it, but it was
 gone when I turned back. I shook my
 head and continued on my way, trying
 to ignore the strange feeling that was
 growing inside me.

2,666,666

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected characters. The paper is aged and shows signs of wear, including discoloration and some small dark spots.

Small handwritten text or signature in the upper right corner, possibly indicating the author or date.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in the top right corner, possibly a title or a specific reference, written in a slightly larger or more distinct script than the main body of text.

ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right. The text appears to be a continuous paragraph or a list of items, but the specific words are difficult to decipher due to the cursive style.

Handwritten text in the right margin, possibly a signature or a date.

(4)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including two dark circular holes and some staining.

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is not a passive organ, but an active
organ, and that it is capable of receiving
information from the outside world, and of
processing it in a way which is determined
by the nature of the information itself. It is
also shown that the mind is capable of
creating new information, and of using it in
a way which is determined by the nature
of the information itself. This is the basis
of the theory of the function of the mind.
2. The second part of the paper is devoted to
a discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is not a passive organ, but an active
organ, and that it is capable of receiving
information from the outside world, and of
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creating new information, and of using it in
a way which is determined by the nature
of the information itself. This is the basis
of the theory of the function of the mind.
3. The third part of the paper is devoted to
a discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is not a passive organ, but an active
organ, and that it is capable of receiving
information from the outside world, and of
processing it in a way which is determined
by the nature of the information itself. It is
also shown that the mind is capable of
creating new information, and of using it in
a way which is determined by the nature
of the information itself. This is the basis
of the theory of the function of the mind.
4. The fourth part of the paper is devoted to
a discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is not a passive organ, but an active
organ, and that it is capable of receiving
information from the outside world, and of
processing it in a way which is determined
by the nature of the information itself. It is
also shown that the mind is capable of
creating new information, and of using it in
a way which is determined by the nature
of the information itself. This is the basis
of the theory of the function of the mind.
5. The fifth part of the paper is devoted to
a discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is not a passive organ, but an active
organ, and that it is capable of receiving
information from the outside world, and of
processing it in a way which is determined
by the nature of the information itself. It is
also shown that the mind is capable of
creating new information, and of using it in
a way which is determined by the nature
of the information itself. This is the basis
of the theory of the function of the mind.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. A prominent date, 1880, is visible in the center of the page. The handwriting is dense and flowing, characteristic of 19th-century cursive. The text appears to be a personal communication or a formal document, given the structured layout and the use of a date.

ဒီမတ္တလန္တီမည

သို့သော်လည်းကောင်း

1917

(Faint handwritten notes)

Succinea

ကောင်းမွန်စွာပေးပို့ပါသည်။

ပတ်ဌမာဇာတ

Cyrtopogon

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of some lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters for emphasis or as initials.

cc)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

65

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

[illegible]

4.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

ပုဂ္ဂလိကဇာတိ

90967

သက်တမ်းလေးသိန်းကျော်ပတ်ဝန်းကျင်

နဝိယနပဒ္ဒန္တသုတ်နိဗ္ဗာန်

[Faint handwritten notes at the bottom of the page]

1. $\frac{1}{2} \log \frac{1}{2}$

(1) 1990-1991 年， 1992-1993 年， 1994-1995 年， 1996-1997 年， 1998-1999 年， 2000-2001 年， 2002-2003 年， 2004-2005 年， 2006-2007 年， 2008-2009 年， 2010-2011 年， 2012-2013 年， 2014-2015 年， 2016-2017 年， 2018-2019 年， 2020-2021 年， 2022-2023 年， 2024-2025 年， 2026-2027 年， 2028-2029 年， 2030-2031 年， 2032-2033 年， 2034-2035 年， 2036-2037 年， 2038-2039 年， 2040-2041 年， 2042-2043 年， 2044-2045 年， 2046-2047 年， 2048-2049 年， 2050-2051 年， 2052-2053 年， 2054-2055 年， 2056-2057 年， 2058-2059 年， 2060-2061 年， 2062-2063 年， 2064-2065 年， 2066-2067 年， 2068-2069 年， 2070-2071 年， 2072-2073 年， 2074-2075 年， 2076-2077 年， 2078-2079 年， 2080-2081 年， 2082-2083 年， 2084-2085 年， 2086-2087 年， 2088-2089 年， 2090-2091 年， 2092-2093 年， 2094-2095 年， 2096-2097 年， 2098-2099 年， 2100-2101 年， 2102-2103 年， 2104-2105 年， 2106-2107 年， 2108-2109 年， 2110-2111 年， 2112-2113 年， 2114-2115 年， 2116-2117 年， 2118-2119 年， 2120-2121 年， 2122-2123 年， 2124-2125 年， 2126-2127 年， 2128-2129 年， 2130-2131 年， 2132-2133 年， 2134-2135 年， 2136-2137 年， 2138-2139 年， 2140-2141 年， 2142-2143 年， 2144-2145 年， 2146-2147 年， 2148-2149 年， 2150-2151 年， 2152-2153 年， 2154-2155 年， 2156-2157 年， 2158-2159 年， 2160-2161 年， 2162-2163 年， 2164-2165 年， 2166-2167 年， 2168-2169 年， 2170-2171 年， 2172-2173 年， 2174-2175 年， 2176-2177 年， 2178-2179 年， 2180-2181 年， 2182-2183 年， 2184-2185 年， 2186-2187 年， 2188-2189 年， 2190-2191 年， 2192-2193 年， 2194-2195 年， 2196-2197 年， 2198-2199 年， 2200-2201 年， 2202-2203 年， 2204-2205 年， 2206-2207 年， 2208-2209 年， 2210-2211 年， 2212-2213 年， 2214-2215 年， 2216-2217 年， 2218-2219 年， 2220-2221 年， 2222-2223 年， 2224-2225 年， 2226-2227 年， 2228-2229 年， 2230-2231 年， 2232-2233 年， 2234-2235 年， 2236-2237 年， 2238-2239 年， 2240-2241 年， 2242-2243 年， 2244-2245 年， 2246-2247 年， 2248-2249 年， 2250-2251 年， 2252-2253 年， 2254-2255 年， 2256-2257 年， 2258-2259 年， 2260-2261 年， 2262-2263 年， 2264-2265 年， 2266-2267 年， 2268-2269 年， 2270-2271 年， 2272-2273 年， 2274-2275 年， 2276-2277 年， 2278-2279 年， 2280-2281 年， 2282-2283 年， 2284-2285 年， 2286-2287 年， 2288-2289 年， 2290-2291 年， 2292-2293 年， 2294-2295 年， 2296-2297 年， 2298-2299 年， 2300-2301 年， 2302-2303 年， 2304-2305 年， 2306-2307 年， 2308-2309 年， 2310-2311 年， 2312-2313 年， 2314-2315 年， 2316-2317 年， 2318-2319 年， 2320-2321 年， 2322-2323 年， 2324-2325 年， 2326-2327 年， 2328-2329 年， 2330-2331 年， 2332-2333 年， 2334-2335 年， 2336-2337 年， 2338-2339 年， 2340-2341 年， 2342-2343 年， 2344-2345 年， 2346-2347 年， 2348-2349 年， 2350-2351 年， 2352-2353 年， 2354-2355 年， 2356-2357 年， 2358-2359 年， 2360-2361 年， 2362-2363 年， 2364-2365 年， 2366-2367 年， 2368-2369 年， 2370-2371 年， 2372-2373 年， 2374-2375 年， 2376-2377 年， 2378-2379 年， 2380-2381 年， 2382-2383 年， 2384-2385 年， 2386-2387 年， 2388-2389 年， 2390-2391 年， 2392-2393 年， 2394-2395 年， 2396-2397 年， 2398-2399 年， 2400-2401 年， 2402-2403 年， 2404-2405 年， 2406-2407 年， 2408-2409 年， 2410-2411 年， 2412-2413 年， 2414-2415 年， 2416-2417 年， 2418-2419 年， 2420-2421 年， 2422-2423 年， 2424-2425 年， 2426-2427 年， 2428-2429 年， 2430-2431 年， 2432-2433 年， 2434-2435 年， 2436-2437 年， 2438-2439 年， 2440-2441 年， 2442-2443 年， 2444-2445 年， 2446-2447 年， 2448-2449 年， 2450-2451 年， 2452-2453 年， 2454-2455 年， 2456-2457 年， 2458-2459 年， 2460-2461 年， 2462-2463 年， 2464-2465 年， 2466-2467 年， 2468-2469 年， 2470-2471 年， 2472-2473 年， 2474-2475 年， 2476-2477 年， 2478-2479 年， 2480-2481 年， 2482-2483 年， 2484-2485 年， 2486-2487 年， 2488-2489 年， 2490-2491 年， 2492-2493 年， 2494-2495 年， 2496-2497 年， 2498-2499 年， 2500-2501 年， 2502-2503 年， 2504-2505 年， 2506-2507 年， 2508-2509 年， 2510-2511 年， 2512-2513 年， 2514-2515 年， 2516-2517 年， 2518-2519 年， 2520-2521 年， 2522-2523 年， 2524-2525 年， 2526-2527 年， 2528-2529 年， 2530-2531 年， 2532-2533 年， 2534-2535 年， 2536-2537 年， 2538-2539 年， 2540-2541 年， 2542-2543 年， 2544-2545 年， 2546-2547 年， 2548-2549 年， 2550-2551 年， 2552-2553 年， 2554-2555 年， 2556-2557 年， 2558-2559 年， 2560-2561 年， 2562-2563 年， 2564-2565 年， 2566-2567 年， 2568-2569 年， 2570-2571 年， 2572-2573 年， 2574-2575 年， 2576-2577 年， 2578-2579 年， 2580-2581 年， 2582-2583 年， 2584-2585 年， 2586-2587 年， 2588-2589 年， 2590-2591 年， 2592-2593 年， 2594-2595 年， 2596-2597 年， 2598-2599 年， 2600-2601 年， 2602-2603 年， 2604-2605 年， 2606-2607 年， 2608-2609 年， 2610-2611 年， 2612-2613 年， 2614-2615 年， 2616-2617 年， 2618-2

[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Pers.

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)
 3. *Curculionidae* (Colorado potato beetle)

[Faint handwritten notes at the bottom of the page]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The overall appearance is that of a well-preserved but clearly antique document.

မှတ်တမ်းသစ်

cd}

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "König" (King) and "Land" (Land).

သာဘူမိတာဝေဂေါကောသိုသမ္ဘူမိ

၂။ ကေတုလက္ခဏာယမ္ပန္နံ

မာရ်ဇာသုဗေဒနာဗျူဟာ

गन्धर्वः १५५

ကျိပ်တမိကံသလ၊ ဖိနိယံဝတိဉာဏန္တရံ။

[illegible]

နိဗ္ဗာန်သုတ္တံ

ဝဿနာသုတ်နိဗ္ဗာန်

Georgi Nikolov

October 10, 1906

$\phi(\lambda) = \sum_{j=0}^{\infty} \phi_j(\lambda) \phi_j(\lambda) = \phi_j(\lambda) \phi_j(\lambda)$

၂၅. ၂၅. ၂၅. ၂၅. ၂၅. ၂၅. ၂၅. ၂၅. ၂၅. ၂၅.

(4) Ca^{2+} and Mg^{2+} in H_2O

$\text{C}_6\text{H}_5\text{COCl} + \text{C}_6\text{H}_5\text{MgBr} \rightarrow \text{C}_6\text{H}_5\text{COCH}_2\text{C}_6\text{H}_5$

$(\eta_1, \eta_2, \dots, \eta_n) \in C^1(\mathbb{R}^n, \mathbb{R}^n)$

1860 12 24

W. J. K. K. K. K. K. K. K.

1000

တောတိ၊ သာဂဉ္စတာတိ၊ နဝသုဂဉ္စတာတိ။ သမ္ဘူတံ၊ သမ္ဘူတံ၊ သမ္ဘူတံ။

၁။ နိဗ္ဗာန်တော်ကို ရောက်ရှိရန် အလှူအတန်းတို့ကို
 ၂။ အလှူအတန်းတို့ကို အလှူအတန်းတို့ကို
 ၃။ အလှူအတန်းတို့ကို အလှူအတန်းတို့ကို
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 ၈။ အလှူအတန်းတို့ကို အလှူအတန်းတို့ကို
 ၉။ အလှူအတန်းတို့ကို အလှူအတန်းတို့ကို
 ၁၀။ အလှူအတန်းတို့ကို အလှူအတန်းတို့ကို

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of capital letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section.

1000

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

စကားလျှောက်ကဏ္ဍာယာပဝိဇ္ဇာပဒ်
တိရစ္ဆာန်ပစ္စုပ္ပန်ပိကာ

ယာဉ္ဇနုဇနကဝေဒနုဉ္ဇန

ပနာတိဇာယမေတေသုဝေသေ
ရနပစ္စယာဒ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a horizontal line drawn across the middle of the page, possibly indicating a section break or a correction. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'c' and 'g'.

0170

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several dark spots or holes visible in the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

နိကာယနာဝသောနာနံ
တာဝရသမ္ပတ္တိရ
ပတ္တိလောမော
အာသိသုဒ္ဓါမော
တာတ္ထဝိတိနာမေယျာတိ
ပျောနိဟတောနိဟတ
ကောတိနာသိပ္ပာယောနာ
ဝတ္ထုပိဋကပိတပရိက္ခ
တာပရလ္လာဘာဝတ္ထ
ဟပိဋ္ဌာတာယာဝ
တမဟိဋ္ဌတာယာယသ္မ

ԳԵՂԱՄՓՍԶԱՆԱՏՈՒՄ

600

၀၆၁၁၆၇၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

625

9

[illegible]

ဝိဇ္ဇာသောသမ္ဘာဝိသောနံ

ပရိပုဏ္ဏိယမဂ္ဂဝိသောနံ

ဧကန္တကထာယနိဗ္ဗတ္တိဇ္ဇောနံ

တရောဓယာတထာဂူတယာနံ

ဂဝိဇ္ဇာနပနုပုဗ္ဗေနဓိပနယာ

သုတ္တနကရိယမဂ္ဂေါသမ္ဘ

ရုဒ္ဓိဝိသောနံတုဗ္ဗိကဏ္ဍာ

ရုတိကဿလုပ္ပပ္ပိသမယောပုပ္ပိ

တရောဓယာတထာဂူတယာနံ

သောသမ္ဘာဝိသောနံ

ယသုပ္ပပ္ပိသမယောပုပ္ပိ

ရုဒ္ဓိဝိသောနံတုဗ္ဗိကဏ္ဍာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two distinct dark spots, possibly holes or ink blots, visible on the page.

တတံဝစိကမ္ဘာဒိဟဂါရိသန္တိယတေ
သမ္ဘန္တိယသတိမတောတိ
ဘာဝတောကဟပ္ပကောဟစေမောသော
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[illegible]

နှိပ်စပ်ရာတွင် အမှတ်အသားများ ပေါ်နေပါသည်။

67

The first of these is the fact that the
 the second is the fact that the
 the third is the fact that the
 the fourth is the fact that the
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ယဟိဟိကံသတိတိယာထံ

ယဟိဟိကံသတိတိယာထံ

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ယဟိဟိကံသတိတိယာထံ

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ယၤလၢၤ ၈
ယၤလၢၤ ၈
ယၤလၢၤ ၈

The first of these is the fact that the
 population of the country is increasing
 rapidly. This is due to a number of
 causes, the most important of which
 are the following: (1) the high birth
 rate, (2) the low death rate, and (3)
 the immigration of people from other
 countries. The second fact is that the
 land is being rapidly exhausted. This
 is due to the fact that the land is
 being used for agriculture, and the
 soil is being worn out. The third fact
 is that the water is being rapidly
 polluted. This is due to the fact that
 the water is being used for agriculture,
 and the waste products of the
 agricultural process are being dumped
 into the water. The fourth fact is
 that the forests are being rapidly
 destroyed. This is due to the fact
 that the forests are being used for
 timber, and the trees are being cut
 down. The fifth fact is that the
 mountains are being rapidly eroded.
 This is due to the fact that the
 mountains are being used for agriculture,
 and the soil is being washed away.
 The sixth fact is that the rivers are
 being rapidly silted up. This is due
 to the fact that the rivers are being
 used for agriculture, and the soil is
 being washed into the rivers. The
 seventh fact is that the lakes are
 being rapidly polluted. This is due
 to the fact that the lakes are being
 used for agriculture, and the waste
 products of the agricultural process are
 being dumped into the lakes. The
 eighth fact is that the oceans are
 being rapidly polluted. This is due
 to the fact that the oceans are being
 used for shipping, and the waste
 products of the shipping process are
 being dumped into the oceans. The
 ninth fact is that the atmosphere is
 being rapidly polluted. This is due
 to the fact that the atmosphere is
 being used for breathing, and the
 waste products of the breathing process
 are being dumped into the atmosphere.
 The tenth fact is that the earth is
 being rapidly heated. This is due to
 the fact that the earth is being used
 for agriculture, and the heat from the
 sun is being absorbed by the earth.

పక్షిమృత్యుశ్చ

... ..

1890

... 1900 ...

61. $1 + \frac{1}{2} + \frac{1}{4} + \frac{1}{8} + \frac{1}{16} + \frac{1}{32} + \frac{1}{64} + \frac{1}{128} + \frac{1}{256} + \frac{1}{512} + \frac{1}{1024} + \frac{1}{2048} + \frac{1}{4096} + \frac{1}{8192} + \frac{1}{16384} + \frac{1}{32768} + \frac{1}{65536} + \frac{1}{131072} + \frac{1}{262144} + \frac{1}{524288} + \frac{1}{1048576} + \frac{1}{2097152} + \frac{1}{4194304} + \frac{1}{8388608} + \frac{1}{16777216} + \frac{1}{33554432} + \frac{1}{67108864} + \frac{1}{134217728} + \frac{1}{268435456} + \frac{1}{536870912} + \frac{1}{1073741824} + \frac{1}{2147483648} + \frac{1}{4294967296} + \frac{1}{8589934592} + \frac{1}{17179869184} + \frac{1}{34359738368} + \frac{1}{68719476736} + \frac{1}{137438953472} + \frac{1}{274877906944} + \frac{1}{549755813888} + \frac{1}{1099511627776} + \frac{1}{2199023255552} + \frac{1}{4398046511104} + \frac{1}{8796093022208} + \frac{1}{17592186044416} + \frac{1}{35184372088832} + \frac{1}{70368744177664} + \frac{1}{140737488355328} + \frac{1}{281474976710656} + \frac{1}{562949953421312} + \frac{1}{1125899906842624} + \frac{1}{2251799813685248} + \frac{1}{4503599627370496} + \frac{1}{9007199254740992} + \frac{1}{18014398509481984} + \frac{1}{36028797018963968} + \frac{1}{72057594037927936} + \frac{1}{144115188075855872} + \frac{1}{288230376151711744} + \frac{1}{576460752303423488} + \frac{1}{1152921504606846976} + \frac{1}{2305843009213693952} + \frac{1}{4611686018427387904} + \frac{1}{9223372036854775808} + \frac{1}{18446744073709551616} + \frac{1}{36893488147419103232} + \frac{1}{73786976294838206464} + \frac{1}{147573952589676412928} + \frac{1}{295147905179352825856} + \frac{1}{590295810358705651712} + \frac{1}{1180591620717411303424} + \frac{1}{2361183241434822606848} + \frac{1}{4722366482869645213696} + \frac{1}{9444732965739290427392} + \frac{1}{18889465931478580854784} + \frac{1}{37778931862957161709568} + \frac{1}{75557863725914323419136} + \frac{1}{151115727451828646838272} + \frac{1}{302231454903657293676544} + \frac{1}{604462909807314587353088} + \frac{1}{1208925819614629174706176} + \frac{1}{2417851639229258349412352} + \frac{1}{4835703278458516698824704} + \frac{1}{9671406556917033397649408} + \frac{1}{19342813113834066795298816} + \frac{1}{38685626227668133590597632} + \frac{1}{77371252455336267181195264} + \frac{1}{154742504910672534362390528} + \frac{1}{309485009821345068724781056} + \frac{1}{618970019642690137449562112} + \frac{1}{1237940039285380274899124224} + \frac{1}{2475880078570760549798248448} + \frac{1}{4951760157141521099596496896} + \frac{1}{9903520314283042199192993792} + \frac{1}{19807040628566084398385987584} + \frac{1}{39614081257132168796771975168} + \frac{1}{79228162514264337593543950336} + \frac{1}{158456325028528675187087900672} + \frac{1}{316912650057057350374175801344} + \frac{1}{633825300114114700748351602688} + \frac{1}{1267650600228229401496703205376} + \frac{1}{2535301200456458802993406410752} + \frac{1}{5070602400912917605986812821504} + \frac{1}{10141204801825835211973625643008} + \frac{1}{20282409603651670423947251286016} + \frac{1}{40564819207303340847894502572032} + \frac{1}{81129638414606681695789005144064} + \frac{1}{162259276829213363391578010288128} + \frac{1}{324518553658426726783156020576256} + \frac{1}{649037107316853453566312041152512} + \frac{1}{1298074214633706907132624082305024} + \frac{1}{2596148429267413814265248164610048} + \frac{1}{5192296858534827628530496329220096} + \frac{1}{10384593717069655257060992658440192} + \frac{1}{20769187434139310514121985316880384} + \frac{1}{41538374868278621028243970633760768} + \frac{1}{83076749736557242056487941267521536} + \frac{1}{166153499473114484112975882535043072} + \frac{1}{332306998946228968225951765070086144} + \frac{1}{664613997892457936451903530140172288} + \frac{1}{1329227995784915872903807060280344576} + \frac{1}{2658455991569831745807614120560689152} + \frac{1}{5316911983139663491615228241121378304} + \frac{1}{10633823966279326983230456482242756608} + \frac{1}{21267647932558653966460912964485513216} + \frac{1}{42535295865117307932921825928971026432} + \frac{1}{85070591730234615865843651857942052864} + \frac{1}{170141183460469231731687303715884105728} + \frac{1}{340282366920938463463374607431768211456} + \frac{1}{680564733841876926926749214863536422912} + \frac{1}{1361129467683753853853498429727072845824} + \frac{1}{2722258935367507707706996859454145691648} + \frac{1}{5444517870735015415413993718908291383296} + \frac{1}{10889035741470030830827987437816582766592} + \frac{1}{21778071482940061661655974875633165533184} + \frac{1}{43556142965880123323311949751266331066368} + \frac{1}{87112285931760246646623899502532662132736} + \frac{1}{174224571863520493293247799005065324265472} + \frac{1}{348449143727040986586495598010130648530944} + \frac{1}{696898287454081973172991196020261297061888} + \frac{1}{1393796574908163946345982392040522594123776} + \frac{1}{2787593149816327892691964784081045188247552} + \frac{1}{557518629$

[illegible]

... ..

[illegible]

13. *Phragmites australis* (Cav.) Trin. ex Steud. (Common reed)

[illegible]

1000

$\frac{d}{dt} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

သုတေသနဓမ္မကထာ

ဓမ္မကထာ

ဓမ္မကထာ

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ဓမ္မကထာ

(2015)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

[illegible]

[Faint bleed-through from the reverse side of the page]

[illegible]

... ..

ပုဂ္ဂလိကအဖွဲ့အစည်းများ၏ အကျိုးအမြတ်များကို အကျိုးအမြတ်များကို

[illegible]

၁၈၈၆
၁၈၈၇

တို့၏သို့သော်

မိမိ၏အသိအမှတ်ရှိသော

ပစ္စည်းတို့

အားဖြင့်

ကိုယ်တိုင်

သိသော

အရာတို့

ကိုယ်တိုင်

သိသော

အရာတို့

ကိုယ်တိုင်

သိသော

အထွေထွေအကျဉ်းချုပ်

1107605-51050

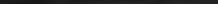
Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark circular marks on the page, one near the center and one towards the right side, which appear to be ink smudges or holes in the paper.

19

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page. The handwriting is somewhat slanted and fluid, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including slight discoloration and faint smudges.

1. The first of these is the fact that the
2. The second is the fact that the
3. The third is the fact that the
4. The fourth is the fact that the
5. The fifth is the fact that the
6. The sixth is the fact that the
7. The seventh is the fact that the
8. The eighth is the fact that the
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10. The tenth is the fact that the

၂၀၁၇ ခုနှစ်

[illegible]

စိတ်ဒါနံဟောစာတ္ထဓာပ္ပင်နိဿယ

100

اندر

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small, connected characters. There are some larger, more distinct characters that may represent specific words or punctuation. The overall appearance is that of a historical document or a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text appears to be in a historical language, possibly Latin or a related European script, given the context of the document's appearance.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with many characters. There are some dark spots or ink marks on the page, particularly in the middle right section.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a small mark resembling a '3' or a stylized character. The text is dense and fills most of the page.

0706065K0.

အထွေထွေအကျဉ်းချုပ်

ယုံကြည်စိတ်ချရစေရန်အတွက်

... ..

[illegible]

()

[illegible]

... ..

[illegible]

မူဝါဒကို ခန့်မှန်းချက်များနှင့် ပေါင်းစပ်၍ စိစစ်ရန် လိုအပ်ပါသည်။

172663 315 3 052 43

တစ်ယောက်တည်းကိုင်

၈၀၀။ ဟံကုသုလုနိပဓိနိသုလံအကုသုလံ၊ ကုသုလံမာရ်ပဓိ

[illegible]

Q. Now, you say that the defendant was not in the car at the time of the shooting?

[illegible]

... (faint text) ...

[illegible]

ရွှေတောင်
ရွှေတောင်

ရဝါဒီ

မဂ္ဂ

ဝေဒိတဗျာဓိ

မိဘာဏေဝနာသုမ္မေတသုမ္မာယာ

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့
တရားရုံးသို့ တရားစွဲချက်
တရားရုံးသို့ တရားစွဲချက်
တရားရုံးသို့ တရားစွဲချက်
တရားရုံးသို့ တရားစွဲချက်
တရားရုံးသို့ တရားစွဲချက်

2000

0000000000000000

ထောင်စုပေါင်း

မိမိ။ ဤနာကသုဝိဝိဇ္ဇာသု
သုတိဒသနတ္ထိမနောဂဟ။
ဌာတိဇာဒိနာစောဒေဟိ။ အထကသု။
သုပစ္စယာဝဟောန္တိ။ ဤမေပရာတထ
ယာဟိတိဇာဒိဇာဂုဋိ။ ဝိလေသုပစ္စ
ယာတိ။ ဥပထန္တကတ္ထိဟိသတိပိဇ္ဇန
ဇာနိ။ ဇနယဟနောဟိဒုသာဟာရေ
သမ္မာပစ္စယာဝိညာကန္တိပရာယောဉ်
နာမရပသုဇာန္တသန္တတေ။ သထာဟိ
ပစ္စယဇ္ဇေ။
မတ္တောဝေဒ။

26/10/2016

ဝိညာဏ်ဒဏ္ဍာယ်

တံလံလံလံလံ

¥6000

၂၃။ ပုံပေါ်သင်္ခါရံဇာတိဇာတိ
ပုဏ္ဏသမုဗ္ဗဗ္ဗာဇာတိပုဏ္ဏ
သမုဗ္ဗဗ္ဗာဇာတိပုဏ္ဏ

— ୨୫ —

တရားရည်သို့သွယ်ရန်

အဘယ်အရာမျှသာမဟုတ်ဘဲ အဘယ်အရာမျှသာမဟုတ်ဘဲ

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သက်သေခံနိုင်ရန်အတွက်

ကံသုဂတိတမ္ဗတ္ထေဟုကာလေ၊ တသ္မ

$\frac{1}{2} \left(\frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right) = \frac{1}{2} \left(\frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right)$

... ..

[illegible][illegible]

சென்னை, 15.05.2018

[illegible][illegible]

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သောတိယသံဂဟိတသံဂဟိ

ဝဂ္ဂောဝေသနာယသံဂဟိ

ဝိပဿနာဝေဒနာယသံဂဟိ

ဗုဒ္ဓါရုံပရိယာယသံဂဟိ

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ဗုဒ္ဓါရုံပရိယာယသံဂဟိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a small red stamp or mark near the top right corner. The text appears to be in a historical language, possibly a form of Chinese or a related script.

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တံပိတေကောတံပိ

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၁။ တစ်ဦး၏ အသံကို ရှိသည်

ပရိယာယ်ကို ဘယ်နေ့က

ဝိသုဒ္ဓိသတ္တဝါတရားစာ

ဝတ္ထုနိဂါမနံ ဂရုဇ္ဈာဂုဏော။

1890

ဝတ္ထုပြုစုရာ၌ပါ

ဘာဝါဂီတိုးဟင်္သာယာမဟိ

Cheggiani

2000

[illegible]

1890

ကလေးငယ်တို့၏အားကိုးစရာ

16

ပထမိယောဝါဒစာညွှန်း

[illegible][illegible]

ဝေခန့်။ သန္တတိသုဗ္ဗက္ခာရံ

ယာယိသို့လွှဲ၊ သေဝေသျှဗ္ဗစေ
ဝေဝေသျှဗ္ဗစေ၊ သေဝေသျှဗ္ဗစေ

[illegible]

သစ်တောတောင်တန်းတို့သည် အောက်ပါအတိုင်း ဖြစ်သည်။

1891-1892

သတ္တဝါတို့၏ နိဗ္ဗာန်သို့ ရောက်ရှိစေရန် အလှူအတန်းများ ပြုလုပ်ခဲ့သည်။

နာမနော်တိ ဘာမရိပက္ခဿ

ಮೈಸೂರು ಮಹಾರಾಜರ ಕೃಪಾಪತ್ರ

မိမိတို့အားလုံးက အသံတူနေကြသည်။

အလွတ်တံတံဝေမာဏမပုဂ္ဂိုလ် ၄၂၂၂၂

ရွှေမတ္တသေဝဂ်မုနိသိ

ယုဂဟာဂေါနာနိဋ္ဌိယဗဒ္ဓိ။ စာစာဟုင်

အခုကောယေဂ္ဂတိတိတောဟာလေ။

“ဒေါက်တာတို့၊ တို့ပဲလေ။”

ယောဂဂုဏ်ဂုဏ်သိတဘဂျီဟိဟောဟေဇာတုဗျံ

ဟူ၍သိရှိနေသောပုဂ္ဂလိကတို့ယောက်ျားယာဉ်

၁။ ပြာသာဒ်တံဆိပ်ထုတ်ဝေသော
၂။ ရန်သူအားလုံးကို နှစ်ခြိုက်စွာ

သေသပ္ပဉ္စရကောဝိဉ္စရဏာရ

ဗုဒ္ဓကမ္မဝဋ္ဋ.

ယူနိုက်တက်ကွေ့ဝါး

THE UNIVERSITY OF CHICAGO

1. *Chrysomelidae* (Colorado potato beetle)

1890

[illegible][illegible]

နိဂြိုဟ်ဝိသိယဉာဏ်

ဒီဟာဟာဒါဝိမ္မဉ္စရသုတ္တံ

ရွှေကန်တစ်ခုလေ.

ကုသိုလ်စင်တို့သည်။ သံမဏိပုဏ္ဏား

... ..

လောလ္လသာသနောနာနာဝိရတိ. . . ၂၆

၁။ နေဝေပေပွန်လှေသနာပိမေ
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 ၁၀။ နေဝေပေပွန်လှေသနာပိမေ

မြို့ဝင်၊ သေချာပစ္စည်းတော့၊ ကိရလီ

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॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

သမ္မာသမ္ဗုဒ္ဓ

မာယာဗျူဟာဟိရေသတ်

ಹದಿನಾಲ್ಕನೆಯ ಪಾಠವು.

မာရ်ဇာယု မဃာယု

၁၆၀၅၉၇၂၃၄၅

သံဝေဂဝိဇ္ဇာတိပစ္စယော၊ နိဗ္ဗာနံ

ဟောရဏံ၊ ဟောရဏံ

1900

922

၂၃၄. ထိပ်ပုံပုပ္ဖာပုပ္ဖာဝေ။

ဒုဿဇေဝ နက္ခမဇိယနနဉ္စလ

ကောသလသမ္ဘုရားသည် မြတ်ဗုဒ္ဓအား

THE UNIVERSITY OF CHICAGO

[illegible]

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பேரவையுடையது

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

သုတ္တံပဋိငါးသင်္ကြန် ။ ဟိသျှ

ဤသို့ပြောဆိုသောအခါ

၁။ လောကဉာဏ်နိဝိသေသကမ္မသရဏ

စာမျှတို့ကာယစာနိဗ္ဗာန်

နိမဂ္ဂိယဟောသဋ္ဌေါဟောတံ

ရွှေ၊ လေးသခင်နွယ်တော်ဝေဒနာဝိညာသခင်

‘சுற்றிவருவார்’

သောတိကီလသနိန္ဒာယပရိစ္ဆေ

ဟောရဒ္ဒိပဿကတောပ

S. C. C. C. C. C. C. C. C.

သောတိကဝိပဋိတမနုသိယ

သောတိကဝိပဋိတမနုသိယ

ဝါဟောပဏ္ဍိတ

သောတိကဝိပဋိတမနုသိယ

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[illegible]

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တတိယပေသနာတိပေသနာ

ဇနိကဗျူဟတိပေသနာ

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ဇနိကဗျူဟတိပေသနာ

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[illegible]

ဣဒေသာ (ဗြဟ္မာစာသင်္ဂဟဋီပနိပါတေ)

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

64

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1057

Y. C. Chen, M. S. Chen, and J. H. Chen

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or punch holes, located in the middle of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of some lines.

တနင်္ဂနွေနေ့

မိုးရွာနေ

တနင်္ဂနွေနေ့

မိုးရွာနေ

တနင်္ဂနွေနေ့

မိုးရွာနေ

တနင်္ဂနွေနေ့

မိုးရွာနေ

ရန္တီတရားအနာသနာသော၊ ဇာတိဉာဏ်
သိယာတောဒတ္တဝိစာရဏ
သေဝိသေဝိတရား
တောဝိသေဝိတရား
ရန္တီတရား၊ ဇာတိဉာဏ်သော၊
သေဝိသေဝိတရား၊ ဇာတိဉာဏ်
သေဝိသေဝိတရား၊ ဇာတိဉာဏ်
သေဝိသေဝိတရား၊ ဇာတိဉာဏ်
သေဝိသေဝိတရား၊ ဇာတိဉာဏ်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

ယသနာတိကော
ရတနဝိဇ္ဇာတိယသော
မိမိဒ္ဓိဝဂ

ယောတိနိရယာတေ
ဗုဒ္ဓတယ

ယသနာတိကော
ရတနဝိဇ္ဇာတိယသော
မိမိဒ္ဓိဝဂ

ယောတိနိရယာတေ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

ယောတိနိရယာတေ

ယောတိနိရယာတေ

[illegible]

1. The first part of the paper is devoted to a general
 consideration of the problem. It is shown that the
 problem is of great importance and interest.
 2. The second part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 3. The third part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 4. The fourth part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 5. The fifth part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 6. The sixth part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 7. The seventh part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 8. The eighth part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 9. The ninth part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.
 10. The tenth part of the paper is devoted to a
 detailed study of the problem. It is shown that the
 problem is of great importance and interest.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly ink blots or holes, located roughly in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of punctuation marks like commas and periods. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

လောကီသောသနာမဂ္ဂပုဂ္ဂိုလ်။



ಶ್ರೀಮದ್ವಿಷ್ಣುಪುರಾಣಂ
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ಶ್ರೀಮದ್ವಿಷ್ಣುಪುರಾಣಂ

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ಶ್ರೀಮದ್ವಿಷ್ಣುಪುರಾಣಂ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

ဟိန္ဒူ၊ ဂျိဇ်၊ နယူ၊ ဟိတိ၊ ကိဇ်၊ ဟိတိ၊ နယူ၊

တိပိဋကဋ္ဌာနဝိသုဒ္ဓိသင်္ဂဟ

ကလေးတို့၏အသံများကိုကြားရသည်။

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

ယောကျ်ားတို့သည်

ယောကျ်ားတို့သည်

ယောကျ်ားတို့သည်

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ယောကျ်ားတို့သည်

ယောကျ်ားတို့သည်

1872

My dear Mr. [illegible]
I have just received your letter of the 10th inst. and am
glad to hear that you are well. I am also well and hope
these few lines will find you the same. I have not much news
to write at present. I am still in the same place and
continue to work on my [illegible] and [illegible].
I have not much time to write at present but will
write again soon. I am, dear Sir, very respectfully,
Yours truly,
[illegible]

ဟောတီးတော = နေဝါဟာ

မေတ္တာရောဂါဝိပဿနာ

နမေထိ။ ကာသနံ ဂေဠိ ကာသံ

ဝိသုဒ္ဓိသုတ္တံ

○ ○ ○ ○ ○

တကယ်တော့ ငါတို့ကလေး

[illegible]

(c) The following information shall be included:

1880

Handwritten text in a script, likely Indic, spanning the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly ink smudges or holes, on the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'y' and 'z' which were common in older alphabets. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

သုန္ဒရီဝေဠာဏ်ကောသလသီရိရှိလှယ်ပေစု

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

မန္တလေးတိုင်းဒေသကြီး

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, possibly related to a historical or administrative record. The script is dense and fills most of the page.

တရားရုံးတော်တရားရုံး

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တရားရုံးတရားရုံး

ရိုးရာဓလေ့

[illegible]

[Faint handwritten notes at the bottom of the page]

1891

သံသရာသုတ္တံ

1850

Chrysomelidae

... ..

နိဗ္ဗာန်တော်ကို တွေ့ရသည့်နေ့ကို ဝိဇ္ဇိယသီတိ

(၁) တရားဥပဒေစိုးမိုးရေး

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နယကဗိမ္ဘာလိက

ကလေးဝါသနာသင်္ဂဟကဏ္ဍာ
ဝသလ္လပုပ္ဖလောဘာ

မင်းသိင်္ခတို့ဘုရားကလေးမတ်

ဌာနဝန်ထုပ်ဝန်ပိုးဌာန

ဒေဝနန္ဒမဟာထိတိစ္ဆရိယ

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Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or marks on the page, one located roughly in the middle-left and another in the middle-right.

శ్రీకృష్ణయ్య

నామ

ဝဏ္ဏသာယာဝိဇ္ဇာသီဟာ
သင်္ဂဟသီဟာ

သုတေသနသုတေသန

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သုတေသနသုတေသန

၂၀၀၀ နှစ်မှတစ်ဆင့်

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பெரியவாங்கோழியைப்பற்றி

—စေတနာ့သမဂ္ဂသမိုင်း

၇. နေပြည်တော်ရှိ နေပြည်တော်မြို့နယ်

စိုက်ပျိုးယဉ်ကျေးမှု

1910

(2) *Leucocorymbus* - 50.

[illegible]

$u_2 = v_1$ $u_3 = v_2$ $u_4 = v_3$ $u_5 = v_4$ $u_6 = v_5$ $u_7 = v_6$ $u_8 = v_7$ $u_9 = v_8$ $u_{10} = v_9$ $u_{11} = v_{10}$ $u_{12} = v_{11}$ $u_{13} = v_{12}$ $u_{14} = v_{13}$ $u_{15} = v_{14}$ $u_{16} = v_{15}$ $u_{17} = v_{16}$ $u_{18} = v_{17}$ $u_{19} = v_{18}$ $u_{20} = v_{19}$ $u_{21} = v_{20}$ $u_{22} = v_{21}$ $u_{23} = v_{22}$ $u_{24} = v_{23}$ $u_{25} = v_{24}$ $u_{26} = v_{25}$ $u_{27} = v_{26}$ $u_{28} = v_{27}$ $u_{29} = v_{28}$ $u_{30} = v_{29}$ $u_{31} = v_{30}$ $u_{32} = v_{31}$ $u_{33} = v_{32}$ $u_{34} = v_{33}$ $u_{35} = v_{34}$ $u_{36} = v_{35}$ $u_{37} = v_{36}$ $u_{38} = v_{37}$ $u_{39} = v_{38}$ $u_{40} = v_{39}$ $u_{41} = v_{40}$ $u_{42} = v_{41}$ $u_{43} = v_{42}$ $u_{44} = v_{43}$ $u_{45} = v_{44}$ $u_{46} = v_{45}$ $u_{47} = v_{46}$ $u_{48} = v_{47}$ $u_{49} = v_{48}$ $u_{50} = v_{49}$ $u_{51} = v_{50}$ $u_{52} = v_{51}$ $u_{53} = v_{52}$ $u_{54} = v_{53}$ $u_{55} = v_{54}$ $u_{56} = v_{55}$ $u_{57} = v_{56}$ $u_{58} = v_{57}$ $u_{59} = v_{58}$ $u_{60} = v_{59}$ $u_{61} = v_{60}$ $u_{62} = v_{61}$ $u_{63} = v_{62}$ $u_{64} = v_{63}$ $u_{65} = v_{64}$ $u_{66} = v_{65}$ $u_{67} = v_{66}$ $u_{68} = v_{67}$ $u_{69} = v_{68}$ $u_{70} = v_{69}$ $u_{71} = v_{70}$ $u_{72} = v_{71}$ $u_{73} = v_{72}$ $u_{74} = v_{73}$ $u_{75} = v_{74}$ $u_{76} = v_{75}$ $u_{77} = v_{76}$ $u_{78} = v_{77}$ $u_{79} = v_{78}$ $u_{80} = v_{79}$ $u_{81} = v_{80}$ $u_{82} = v_{81}$ $u_{83} = v_{82}$ $u_{84} = v_{83}$ $u_{85} = v_{84}$ $u_{86} = v_{85}$ $u_{87} = v_{86}$ $u_{88} = v_{87}$ $u_{89} = v_{88}$ $u_{90} = v_{89}$ $u_{91} = v_{90}$ $u_{92} = v_{91}$ $u_{93} = v_{92}$ $u_{94} = v_{93}$ $u_{95} = v_{94}$ $u_{96} = v_{95}$ $u_{97} = v_{96}$ $u_{98} = v_{97}$ $u_{99} = v_{98}$ $u_{100} = v_{99}$

[illegible]

၁၀၃၂၂၆၅၄၃၂၁

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly ink blots or holes) visible on the page. The script appears to be from a European language, possibly German or French, based on the character shapes.

၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့ နံနက် ၈ နာရီခန့် ဝန်ထမ်းများ အားလုံး ပါဝင်၍ အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့ပါသည်။

၁။ အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့ပါသည်။

၂။ အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့ပါသည်။

၃။ အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့ပါသည်။

၄။ အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့ပါသည်။

၅။ အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့ပါသည်။

၆။ အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့ပါသည်။

၇။ အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့ပါသည်။

၈။ အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့ပါသည်။

၉။ အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့ပါသည်။

၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့

၁၅၅၀ ခုနှစ်တွင်
အထွေထွေအားဖြင့်
အောက်ပါအတိုင်း
အစီရင်ခံစာတင်ပြပါသည်။

၁၅၅၀ ခုနှစ်တွင်
အထွေထွေအားဖြင့်
အောက်ပါအတိုင်း
အစီရင်ခံစာတင်ပြပါသည်။

၁၅၅၀ ခုနှစ်တွင်
အထွေထွေအားဖြင့်
အောက်ပါအတိုင်း
အစီရင်ခံစာတင်ပြပါသည်။

၁၅၅၀ ခုနှစ်တွင်
အထွေထွေအားဖြင့်
အောက်ပါအတိုင်း
အစီရင်ခံစာတင်ပြပါသည်။

1890



၇၀၁၂၅၃၆၄၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀

၎င်းနာမည်ဝင်၍တရားဗျူဟာပေါ်မူတည်၍

၁၅၅၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်

မိမိတို့အား နာမည်ကျော် နာမည်ကျော်

ကောသလ နာမည်ကျော် နာမည်ကျော်

ကောသလ နာမည်ကျော် နာမည်ကျော်

ကောသလ နာမည်ကျော် နာမည်ကျော်

ကောသလ နာမည်ကျော် နာမည်ကျော်

ကောသလ နာမည်ကျော် နာမည်ကျော်

ကောသလ နာမည်ကျော် နာမည်ကျော်

ကောသလ နာမည်ကျော် နာမည်ကျော်

ఉష్ణ ధృవ యంత్రాంతరంగ

အခု ဝါသနာသတ္တိ သဘောပေါ်ကွဲ နေလေတယ်။

မဟိတကဏ္ဍိလောကောဟကသလိ။

၁၈၈၈ ခုနှစ်

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two distinct dark circular marks, possibly holes or ink smudges, are visible on the page.

[illegible]

सुखदुःखसंज्ञायाः प्रमाणं

ယုဒသ
နိပဂါညာယံပဉ္စ
ကာယပဒသယမ

နုဉ္စဂဟပဂိယုဉ္စ
ပဂိယုဉ္စဝိပသာန

သလ္လဓမ္မာစာပဋိနိဝရဏာပ
ဝသ္မေဓာယံ။က

နိဗ္ဗာဓိဋ္ဌဟန္တိဗ္ဗာဟဝဗျတ္တိ
ရဏာဏသုဒ္ဓယာနံ။ဗေဓာယာဝ

ဝေဟနတိရုဗ္ဗတိ

ဝေဟနတိရုဗ္ဗတိ

ဝေဟနတိရုဗ္ဗတိ

ဝေဟနတိရုဗ္ဗတိ

ဝေဟနတိရုဗ္ဗတိ

ဘာသာရေး
ဗဟိုဌာန

ပြည်သူ့အကျိုးစီးပွား

ကောလိယ

ပရိတ္တဟာတာဝိကတ္ထိ

ဂါကာယဝိဝေ

ဟိပုတ္တကာရကယုတ္တဗ္ဗ

သောကထဟိဗ္ဗာဝယသောနိယသန္တယဝိဝေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

[illegible]

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are some faint, larger characters or possibly small illustrations interspersed within the lines of text, particularly in the middle section. The paper is aged and shows some staining and wear.

၆၀၁၂

ဝိသုဒ္ဓိသုတ္တံ

ပထမသုတ္တံ

၆၀၁၃

ဝိသုဒ္ဓိသုတ္တံ

ပထမသုတ္တံ

၆၀၁၄

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a small circular mark. The text is mostly illegible due to fading and the cursive nature of the script. There are two small dark spots on the right side of the page.

၁၁၀၆
နဝေ
သီလ္လဝါတိပဋိဂ္ဂယုပပတ္တနဝေ ဘဝသောတသပ္ပပ
သီလ္လဝါတိပဋိဂ္ဂယုပပတ္တနဝေ
သီလ္လဝါတိပဋိဂ္ဂယုပပတ္တနဝေ

မိဂါဝဏ္ဏာနိယာယာယာယာယာယာ

မေဝဏ္ဏာယာယာယာယာယာ

ဟိနိမာရကံဂမနံ
မာနယာဟိမဟန္တယမဂါမ

မာနယာဟိမဟန္တယမဂါမ

တ္ထာဏ္ဏောကောပနတေတယဗ္ဗ

သာဓကောဗ္ဗကတော

မာနယာဟိမဟန္တယမဂါမ

မာနယာဟိမဟန္တယမဂါမ

RECEIVED

ကုရ်ဟ်ရုစုအံင်တဝဂဟ်တံၤ။ ပ္ဍဲပဏ်ယံဝ်ဟ်ဗြဏ္ဍ

[illegible]

မလိကဟောသွားဝံ့လေဟန်သံဃာပေ
ရဟန်းတော်တို့အား

ရုပ်ရည်ရပ်နပ်သော
နံဝသေနယောဇနာ

သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊

[illegible]

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes. The text is written in a dark ink, possibly from a reed pen.

ဝဋ်ကုန်တရုတ်ကောင်း

မိမိသိလေ့ရှိသတိ

သုဗ္ဗသုဗ္ဗသုဗ္ဗသုဗ္ဗ
သုဗ္ဗသုဗ္ဗသုဗ္ဗသုဗ္ဗ
သုဗ္ဗသုဗ္ဗသုဗ္ဗသုဗ္ဗ

သုဗ္ဗသုဗ္ဗသုဗ္ဗသုဗ္ဗ

သုဗ္ဗသုဗ္ဗသုဗ္ဗသုဗ္ဗ
သုဗ္ဗသုဗ္ဗသုဗ္ဗသုဗ္ဗ

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are several lines of text, with some words appearing to be "I have" and "I am".

သုတေသနပညာပေး

၁။ သုတေသနသည် အဘယ်အရာကို ရှာဖွေသိရန် အတွက် ပြုလုပ်သော လုပ်ငန်းစဉ် ဖြစ်သည်။
၂။ သုတေသနသည် အမှန်တရားကို ရှာဖွေသိရန် အတွက် ပြုလုပ်သော လုပ်ငန်းစဉ် ဖြစ်သည်။
၃။ သုတေသနသည် အသိပညာကို ရှာဖွေသိရန် အတွက် ပြုလုပ်သော လုပ်ငန်းစဉ် ဖြစ်သည်။
၄။ သုတေသနသည် အကျိုးအမြတ်ကို ရှာဖွေသိရန် အတွက် ပြုလုပ်သော လုပ်ငန်းစဉ် ဖြစ်သည်။
၅။ သုတေသနသည် အကျိုးအမြတ်ကို ရှာဖွေသိရန် အတွက် ပြုလုပ်သော လုပ်ငန်းစဉ် ဖြစ်သည်။
၆။ သုတေသနသည် အကျိုးအမြတ်ကို ရှာဖွေသိရန် အတွက် ပြုလုပ်သော လုပ်ငန်းစဉ် ဖြစ်သည်။
၇။ သုတေသနသည် အကျိုးအမြတ်ကို ရှာဖွေသိရန် အတွက် ပြုလုပ်သော လုပ်ငန်းစဉ် ဖြစ်သည်။
၈။ သုတေသနသည် အကျိုးအမြတ်ကို ရှာဖွေသိရန် အတွက် ပြုလုပ်သော လုပ်ငန်းစဉ် ဖြစ်သည်။
၉။ သုတေသနသည် အကျိုးအမြတ်ကို ရှာဖွေသိရန် အတွက် ပြုလုပ်သော လုပ်ငန်းစဉ် ဖြစ်သည်။
၁၀။ သုတေသနသည် အကျိုးအမြတ်ကို ရှာဖွေသိရန် အတွက် ပြုလုပ်သော လုပ်ငန်းစဉ် ဖြစ်သည်။

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two distinct dark spots, possibly holes or ink blots, visible on the page.

[illegible]

၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်နေ့

မင်းသားတို့အား

တော်မူသော

အမိန့်တော်

အားဖြင့်

တော်မူသော

အမိန့်တော်

အားဖြင့်

တော်မူသော

အမိန့်တော်

အားဖြင့်

တော်မူသော

မင်းသားတို့အား

တော်မူသော

အမိန့်တော်

အားဖြင့်

တော်မူသော

မင်းသားတို့အား

တော်မူသော

အမိန့်တော်

အားဖြင့်

တော်မူသော

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

ပျို့တိုက်သံ

...ဤနာထာယဂယသံဃာ

...သံဃာယသံဃာတို့

...သံဃာယသံဃာတို့

...သံဃာယသံဃာတို့

...သံဃာယသံဃာတို့

...သံဃာယသံဃာတို့

...သံဃာယသံဃာတို့

...သံဃာယသံဃာတို့

...သံဃာယသံဃာတို့

...သံဃာယသံဃာတို့

...သံဃာယသံဃာတို့

၁၁၂၂
ဧညာသေဉ် ၁၁၂၂
ဧညာသေဉ် ၁၁၂၂

ဧညာသေဉ် ၁၁၂၂
ဧညာသေဉ် ၁၁၂၂

ဧညာသေဉ် ၁၁၂၂
ဧညာသေဉ် ၁၁၂၂

ဧညာသေဉ် ၁၁၂၂
ဧညာသေဉ် ၁၁၂၂

ဧညာသေဉ် ၁၁၂၂
ဧညာသေဉ် ၁၁၂၂

ဧညာသေဉ် ၁၁၂၂
ဧညာသေဉ် ၁၁၂၂

ဧညာသေဉ် ၁၁၂၂
ဧညာသေဉ် ၁၁၂၂

ဧညာသေဉ် ၁၁၂၂
ဧညာသေဉ် ၁၁၂၂

ဧညာသေဉ် ၁၁၂၂
ဧညာသေဉ် ၁၁၂၂

ဧညာသေဉ် ၁၁၂၂
ဧညာသေဉ် ၁၁၂၂

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed.

ဥပေါက္ခယောဓိပတ္တိကတ္ထံ-၁၀၀၀၀၀၀၀၀၀၀

ସ୍ୱଳ୍ପଚିତ୍ରାବଳୀପଦ୍ୟମ୍.

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၂၃၃

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၂၃၆

၂၃၇

၂၃၈

உயிர்ப்பெயர்ச்சி

ယက္ခိ။ ဟိန္ဒူယောဂါလတ္တံဇိတံ။

၀။ နေရာ၊ အိမ်၊ ကလေးတို့၏အသံ

ရွာနိမ့်ဝယ်ပွဲဝယ်သံသယ

ရွာနိမ့်ဝယ်ပွဲဝယ်သံသယ

ရွာနိမ့်ဝယ်ပွဲဝယ်သံသယ

ပုဂ္ဂိုလ်

သီရိဇိတ်နိဗ္ဗာန်သုတ်တော်မူရာတွင်

နိဗ္ဗာန်သုတ်တော်မူရာတွင်

နိဗ္ဗာန်သုတ်တော်မူရာတွင်

နိဗ္ဗာန်သုတ်တော်မူရာတွင်

နိဗ္ဗာန်သုတ်တော်မူရာတွင်

နိဗ္ဗာန်သုတ်တော်မူရာတွင်

နိဗ္ဗာန်သုတ်တော်မူရာတွင်

နိဗ္ဗာန်သုတ်တော်မူရာတွင်

နိဗ္ဗာန်သုတ်တော်မူရာတွင်

နိဗ္ဗာန်သုတ်တော်မူရာတွင်

နိဗ္ဗာန်သုတ်တော်မူရာတွင်

နိဗ္ဗာန်သုတ်တော်မူရာတွင်

သိ

စေတနာစိစိတ္တသိက္ခာယာဝ

စေတနာစိစိတ္တသိက္ခာယာဝ
စေတနာစိစိတ္တသိက္ခာယာဝ
စေတနာစိစိတ္တသိက္ခာယာဝ

500

சென்னை நகரில்

சென்னை நகரில்
சென்னை நகரில்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

သုတေသနလုပ်ငန်း

ပရိဝုဇ်မာတုပ္ပာဒ္ဒါယတေ၊ သမာဝဇ္ဇယျာနဓိ၊

ဂဏဝိသုတ္တံ၊ ပဉ္စမသုတ်၊ ဝိသုဒ္ဓိ

တောတေပုဗ္ဗဝဏ္ဏေဗ္ဗဗျူဟံ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

20

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some small, dark spots or holes in the paper, particularly in the middle section. The text appears to be in a historical or literary context, possibly a letter or a page from a manuscript.

ယောဂဝတ္ထုဂ္ဂိယဗ္ဗာ

ဝတ္ထုဂ္ဂိယဗ္ဗာ

ဝတ္ထုဂ္ဂိယဗ္ဗာ

ယောဂဝတ္ထုဂ္ဂိယဗ္ဗာ

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 horizontal lines across the page. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words and phrases being more legible than others. The text appears to be a continuous passage, possibly a letter or a page from a manuscript. The handwriting is a cursive script, and the paper is aged and yellowed. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, and the lines are somewhat irregular in length. The overall appearance is that of an old, handwritten document.

197

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the center of the page, possibly a signature or a specific note.

Handwritten text at the bottom left of the page.

[illegible]

The first thing I noticed when I stepped
 out of the car was the cold. It was a
 sharp contrast to the warm blanket of the
 car. I shivered slightly, but then I
 remembered that this was the first day of
 winter. I had heard that the weather was
 perfect, but I didn't realize it would be
 so cold. I pulled my coat tighter around
 me and walked towards the entrance.
 The building was a large, old structure
 with many windows. Some of the windows
 were broken, and the glass was missing.
 I noticed a few people walking around
 the entrance, but they didn't seem to
 be waiting for anyone. I hesitated for
 a moment, then I decided to go in.
 The interior was dimly lit, and the
 walls were covered in peeling paint.
 I walked down a long hallway, and I
 noticed a door at the end of it. I
 opened the door, and I found myself in
 a room. The room was small, but it
 was clean. There was a desk, a chair,
 and a window. I sat down at the desk
 and looked out the window. The view
 was beautiful. I could see the mountains
 and the lake. I felt like I had found
 a hidden gem. I stayed in the room for
 a few days, and I loved every minute
 of it. The weather was perfect, and the
 scenery was breathtaking. I had found
 exactly what I needed.

သုခဝိတံ

သုခဝိတံသုခဝိတံ

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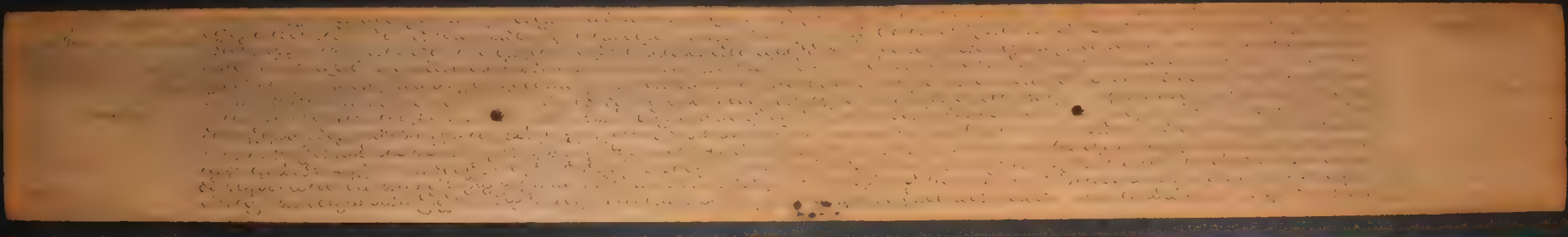
သုခဝိတံ

သုခဝိတံ

သုခဝိတံ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center-left and one near the center-right.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with many small characters and diacritics. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.



ယူဇဖ် ၁၁ ပုံ ၁၁ ပုံ ၁၁ ပုံ

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ယူဇဖ် ၁၁ ပုံ ၁၁ ပုံ ၁၁ ပုံ

ဟိလက္ခဏာတောသညမညသ

ဟိယထာဝရဗ္ဗသဟလက္ခဏာလ

ဟိယထာဝရဗ္ဗသဟလက္ခဏာလ

ဟိယထာဝရဗ္ဗသဟလက္ခဏာလ

ဟိယထာဝရဗ္ဗသဟလက္ခဏာလ

[illegible]

သမ္မာသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ

မေ့မှောင်လွန်သောအခါကလေးတစ်ယောက်၏အမည်

၂။ ပုဂ္ဂိုလ်တစ်ယောက်မှာ မှီငြမ်းထားရာရှိသောအခါ

မုသုဗ္ဗကဝိသုဒ္ဓိ ဟောပိတိသမ္ဘဝေ

ဗုဒ္ဓမဂ္ဂဗျူဟာ။ နဂါး

မုသုဗ္ဗကဝိသုဒ္ဓိ

မုသုဗ္ဗကဝိသုဒ္ဓိ

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မုသုဗ္ဗကဝိသုဒ္ဓိ



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a large, stylized character, possibly a religious or honorific title. The script is dense and fills most of the page area.

ယောသုဒ္ဓိယာသုဒ္ဓိယာ

နာဟိဗြဟ္မာဗြဟ္မာ

တိဗြဟ္မာဗြဟ္မာ

ကိဗြဟ္မာဗြဟ္မာ

ပဉ္စမဗြဟ္မာဗြဟ္မာ

ယောသုဒ္ဓိယာသုဒ္ဓိယာ

Handwritten text in a script, likely Tamil, covering the entire page. The text is densely packed and appears to be a continuous passage. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

1891

[illegible]

THE UNIVERSITY OF CHICAGO PRESS

[Faint bleed-through from the reverse side of the page]

2000年12月29日

[Faint handwritten notes at the bottom of the page]

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603

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... ..

[Faint handwritten notes at the bottom of the page]

1. *Phragmites australis* (Cav.) Trin. ex Steud.

နိဗ္ဗာန်တော် (သုဝဏ္ဏ)
နိဗ္ဗာန်တော်

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

001^A

[Faint handwritten notes at the bottom of the page]

ပြဋ္ဌာမာရ်ပဏ္ဍိတ၊ ပြဋ္ဌာမာရ်

[illegible][illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

တောဝယ်တောထဲမှ
ဝိညာဏ်ထွက်နေရာ

တောထဲမှတောထဲ
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မြတ်ဗုဒ္ဓဘုရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some lines starting with large, decorative initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line is a header or title, followed by several lines of prose. The script is cursive and somewhat faded. There are two small dark spots on the page, one near the center and one towards the right side.

1860

22910

ကျွန်းကျွန်းလှည့်လည်
သွားနေကြသည်ကို

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page, possibly a flyleaf or a page from a larger volume. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Telugu, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular marks or holes on the right side of the page, possibly from a binding or punch holes.

မိုး
ပျောက်လေ၏
ဝိဇ္ဇာသမ္ဘုရား

မေတ္တာသမ္ဘုရား
ဝိဇ္ဇာသမ္ဘုရား

အာရုံသမ္ဘုရား

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines starting with decorative flourishes or initials. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

9

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly in the middle right section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-preserved manuscript.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. There are several lines of text, with some words and phrases being more legible than others. The document is framed by a dark border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

61

[illegible]

[illegible]

پہلے پڑھیں

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or French, given the use of characters like 'S' and 'C'. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear along the edges. The text is written in a single column and appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

ဝေဝေဝေဝေဝေဝေ
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ကဏ္ဍဝေဝေ

သမုဒယဝေဝေ

သတိဝေဝေ

ဤကဏ္ဍဝေဝေ

သတိဝေဝေ

ရတနာတိရစ္ဆာန် (ရတနာတိရစ္ဆာန်)

ရတနာတိရစ္ဆာန်

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7028

တိပိဋကသုတ္တံဝိသုဒ္ဓိ

ဝိသုဒ္ဓိကာဏ်ဝိသုဒ္ဓိ

နိဗ္ဗာန်သေဝိဒ္ဓိ

ယေတဝိသုတ္တံ

(c) ...

နိဗ္ဗာန်သုတ္တံ၊ ၁၁

122

မုဒ္ဒိန္တိ သာဓုဂါသယုဒ္ဓိ

မုဒ္ဓိန္တိ သာဓုဂါသယုဒ္ဓိ

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POB 23

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ကဏ္ဍကုလမတ္တိယဇ္ဈာယ်ပုံ

ဘဝဗျူဟာဝိသေယျဝဂ်

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သုတေသန
ဗဟိုလေ့လာ
ပြုစုရာတွင်
ပုံစံကောင်း
ရပါစေရန်
တောင်းခံ

သုတေသနဗဟိုလေ့လာမှု
ပြုစုရာတွင်

သုတေသနဗဟိုလေ့လာမှုပြုစုရာတွင် ပုံစံကောင်းရပါစေရန် တောင်းခံ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

သောတာပန် ဝိပဿနာ

သောတာပန် ဝိပဿနာ

သောတာပန် ဝိပဿနာ

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သောတာပန် ဝိပဿနာ

သောတာပန် ဝိပဿနာ

သုတေသနလေ့လာ

စာမေးပွဲပြုလုပ်သောနေ့

လွန်ခဲ့သည်

ပထမ

တောတစ်ခုတွင်

သေတ္တာတစ်ခု

ပျက်စီးနေသည်

ကိုတွေ့ရှိရသည်

အထွေထွေအားဖြင့်

သေတ္တာတစ်ခု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots on the page, possibly ink blots or damage to the paper.

ဝိစာကိတ္တုဗုဒ္ဓါနိကာယော
တိဒေသောဗ္ဗောဝိညာဏနိ
ဂနဝိသေသောဝိပင်္ဂ

ဝိတနိပေယဒိဟ
ယသိသေနနိယပူဇ

ဝါယဝ

13. 10. 1900

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25. 10. 1900

ပုံရပ်ပုံရိပ်

ဥမသ္မာရပ်ကာယာ

ရုက္ခဝါစိတိန္ဒြိတ်

တေသတေ

သုနိရုက္ခသုဂ္ဂဟတိယာ

ယကမ္ပကတိဟရေယျ

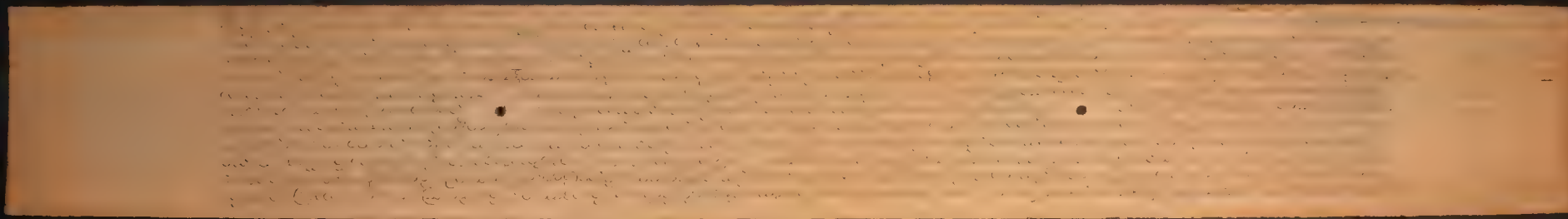
ဦးဝိနောယျ

ကာဇာယျ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ နံနက် ၈ နာရီ၊
ဧည့်သည်များ အားလုံးကို
အထူးသဘောထားနှင့်
အထူးဂုဏ်ထူးချီးမြှင့်ပါသည်။

ယခုအခါ ယူဗျာနာမည်
ဂဏထောင်စုပညာရှင်
အားလုံးက အသိရှိသော
အတိုင်း ဖြစ်ပါသည်။

မာလိကသမုဒ္ဒါဝါသနာ



နိဗ္ဗာန်သမာဓိတုပ္ပတ္တိယာကော

ပဋိဝိပဿနာယပါရိ

တုပ္ပပရာတွ

သတိယာပန

ကောဋ္ဌကော

ပစ္စယာ

[illegible]

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စံသုနတော၊ တောဝနာ

ဒိဋ္ဌိကယိတာ။

သုဗ္ဗဒ္ဓိပဿနာ

သုဗ္ဗဒ္ဓိပဿနာ

သုဗ္ဗဒ္ဓိပဿနာ

သုဗ္ဗဒ္ဓိပဿနာ

သုဗ္ဗဒ္ဓိပဿနာ

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သုဗ္ဗဒ္ဓိပဿနာ

သုဗ္ဗဒ္ဓိပဿနာ

သုဗ္ဗဒ္ဓိပဿနာ

သုဗ္ဗဒ္ဓိပဿနာ

ယသမာနံ
ပနမာဇိပဗ္ဗမော
ဝိပနဟောကုဗ္ဗရောပဗ္ဗ
ရာဗ္ဗပနာမယာဇဂဟိသပ္ပဒေသ
နုပဋ္ဌတိပဂ္ဂဟကိဗ္ဗိယယာ
ကောပိတိယဂမ

ဟနပ်စံပွေဟိဝ်
ယာဝုဗ္ဗဟိယုဗ္ဗပဗ္ဗ
ဧဟဟပဗ္ဗယုဗ္ဗ
ဟိတယာနိဂေယျ
ဧယဟယုဗ္ဗယုဗ္ဗ
ဟဟယုဗ္ဗ
ယုဗ္ဗ
ယုဗ္ဗ
ယုဗ္ဗ

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The first line is slightly larger and more distinct than the others, possibly indicating a title or a section header. The rest of the text is a continuous flow of characters, with some variations in line length and spacing. There are two small, dark circular marks on the paper, one near the center and one towards the right side, which appear to be ink smudges or holes from a binding process.

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
ပရိဘောဂဗွေဟိုတယ်၊
မန္တလေးမြို့၊ မြင်းခြံလမ်း၊
ဧည့်သည်တော်များအား
ဝမ်းသာစေရန်

အောက်ပါအတိုင်း ဧည့်သည်တော်များအား
အလှူငွေ ခံယူရန် နေရာပေးပါသည်။
အလှူငွေ ခံယူရန် နေရာပေးပါသည်။
အလှူငွေ ခံယူရန် နေရာပေးပါသည်။

တောဒေဝသေနပဝဂ္ဂနယမေတနာယ

တသ္မာတိလောတာဒေါယာ

၁။ မဝတောသေနပဝဂ္ဂနယ

၂။ မဝတောသေနပဝဂ္ဂနယ

၃။ မဝတောသေနပဝဂ္ဂနယ

၄။ မဝတောသေနပဝဂ္ဂနယ

၅။ မဝတောသေနပဝဂ္ဂနယ

၆။ မဝတောသေနပဝဂ္ဂနယ

၇။ မဝတောသေနပဝဂ္ဂနယ

၈။ မဝတောသေနပဝဂ္ဂနယ

၉။ မဝတောသေနပဝဂ္ဂနယ

၁၀။ မဝတောသေနပဝဂ္ဂနယ

ဝိကာမာ၊ ဇဝံသိန္ဒောသပ္ပဓိ

1900

ယေယျာပဉ္စ
ပဗ္ဗာနာယ

ယေယျာ
ဗျာပဉ္စ

သုတေသန

ပထမမြောက်

သုတေသန

ပထမမြောက်

သုတေသန

ပထမမြောက်

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ပထမမြောက်

နဝမသင်္ဂဟတ္ထိ
သုတ္တံ
ဤသုတ္တံတွင်
ဤသုတ္တံတွင်

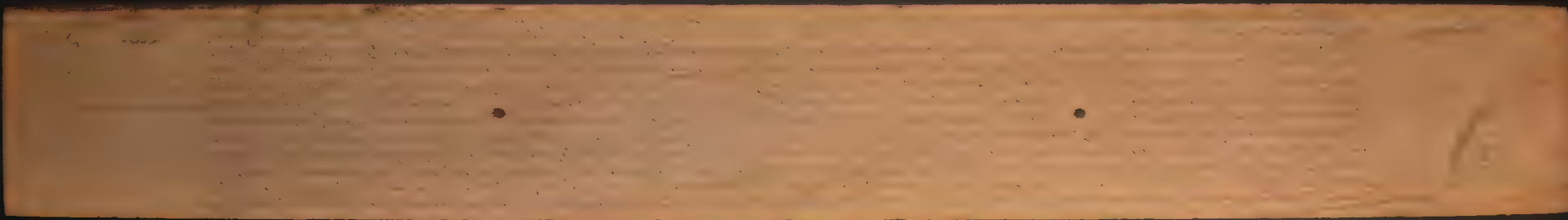
နဝမသင်္ဂဟတ္ထိ

လဝဇ္ဇိပလ္လဘူတိယလိကံ
ဓမ္မနိကာယသီလဝိသုဒ္ဓိ

ဓမ္မနိကာယသီလဝိသုဒ္ဓိ

செவ்வாய்

செவ்வாய்



[illegible]

နာမကျန်

2000

مجلس الشورى

သုဗျာဓိမဂ္ဂဇာတိဝတ္ထံ

ကလေးပုဂ္ဂိုလ်

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၁၇၆၆ ခုနှစ်

မတ်လလဆန်း

၁၇ ရက်

သီတင်းကျွတ်

ဗုဒ္ဓဟူး

ရန်ကုန်မြို့

ဝိညာဏ်ဟောလိကဒိ

မာလမာ ၂၇၇၆ နှစ်

[illegible]

မိုးလှည့်သွားကတ္တီက

ကံ ချစ်ယုံနိယနိဂါး

စာအုပ်အား ဖတ်ရှုသူတို့အား အကျိုးပြုစေရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့ပါသည်။

1. *U. p. p.* 2. *U. p. p.* 3. *U. p. p.* 4. *U. p. p.* 5. *U. p. p.* 6. *U. p. p.* 7. *U. p. p.* 8. *U. p. p.* 9. *U. p. p.* 10. *U. p. p.* 11. *U. p. p.* 12. *U. p. p.* 13. *U. p. p.* 14. *U. p. p.* 15. *U. p. p.* 16. *U. p. p.* 17. *U. p. p.* 18. *U. p. p.* 19. *U. p. p.* 20. *U. p. p.* 21. *U. p. p.* 22. *U. p. p.* 23. *U. p. p.* 24. *U. p. p.* 25. *U. p. p.* 26. *U. p. p.* 27. *U. p. p.* 28. *U. p. p.* 29. *U. p. p.* 30. *U. p. p.* 31. *U. p. p.* 32. *U. p. p.* 33. *U. p. p.* 34. *U. p. p.* 35. *U. p. p.* 36. *U. p. p.* 37. *U. p. p.* 38. *U. p. p.* 39. *U. p. p.* 40. *U. p. p.* 41. *U. p. p.* 42. *U. p. p.* 43. *U. p. p.* 44. *U. p. p.* 45. *U. p. p.* 46. *U. p. p.* 47. *U. p. p.* 48. *U. p. p.* 49. *U. p. p.* 50. *U. p. p.* 51. *U. p. p.* 52. *U. p. p.* 53. *U. p. p.* 54. *U. p. p.* 55. *U. p. p.* 56. *U. p. p.* 57. *U. p. p.* 58. *U. p. p.* 59. *U. p. p.* 60. *U. p. p.* 61. *U. p. p.* 62. *U. p. p.* 63. *U. p. p.* 64. *U. p. p.* 65. *U. p. p.* 66. *U. p. p.* 67. *U. p. p.* 68. *U. p. p.* 69. *U. p. p.* 70. *U. p. p.* 71. *U. p. p.* 72. *U. p. p.* 73. *U. p. p.* 74. *U. p. p.* 75. *U. p. p.* 76. *U. p. p.* 77. *U. p. p.* 78. *U. p. p.* 79. *U. p. p.* 80. *U. p. p.* 81. *U. p. p.* 82. *U. p. p.* 83. *U. p. p.* 84. *U. p. p.* 85. *U. p. p.* 86. *U. p. p.* 87. *U. p. p.* 88. *U. p. p.* 89. *U. p. p.* 90. *U. p. p.* 91. *U. p. p.* 92. *U. p. p.* 93. *U. p. p.* 94. *U. p. p.* 95. *U. p. p.* 96. *U. p. p.* 97. *U. p. p.* 98. *U. p. p.* 99. *U. p. p.* 100. *U. p. p.*

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ဟောပြောတော်မူသောအခါ အလွန်အေးမြစွာ ဟောပြောတော်မူ၏။

အထက်ပါအတိုင်း နေရာပြန်လှည့်နေကြသော အခါတွင် မြို့နယ်အတွင်းရှိ ရွာများကို လေ့လာခဲ့ရသည်။

1888

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a traditional style.

၁၆၈၂ ခု ဗုဒ္ဓဟူးနေ့ ဇူလိုင်လ ၁၀ ရက်

တနင်္ဂနွေနေ့ ဇူလိုင်လ ၁၁ ရက်

တနင်္လာနေ့ ဇူလိုင်လ ၁၂ ရက်

တuesday ဇူလိုင်လ ၁၃ ရက်

Wednesday ဇူလိုင်လ ၁၄ ရက်

Thursday ဇူလိုင်လ ၁၅ ရက်

Friday ဇူလိုင်လ ၁၆ ရက်

Saturday ဇူလိုင်လ ၁၇ ရက်

Sunday ဇူလိုင်လ ၁၈ ရက်

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations on the right side of the page.

ကာနီယောသို့ ၁၇၄
ဗာသာယာလေ
နီတိယမ္မကောလောသဗ္ဗဇရ
လေလတ္တိ ၁၁ သုတ္တံ ပုပ္ဖလတ္တိ ၁၀ နာယ
ယာဗိတိဗာလတ္တိ ၁၁ ကာလမ္ဗဇ
ဗမော ၁၁ ဗျာဓိနာယာရ
သိဝယိသုတ္တံ ၁၁ နာယ
သုတ္တံ ၁၁ နာယာရနာယာရ
လကပ္ပဗာလတ္တိ ၁၁
လကပ္ပဗာလတ္တိ ၁၁

[illegible]

[Faint, illegible handwritten notes]

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ယိတ္တဿနာမတ္ထံ၊ ဝိနိဗ္ဗုတံ

နာမတ္ထံ၊ ဝိနိဗ္ဗုတံ

ယမိတိဗ္ဗာယော၊ မုလ

မာဗသဒတကာယဗာ

ဝေဝေဗာဟံ၊ ဝေယံဝေဝသ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be "Dear Sir" at the beginning. The text is written in a cursive script, likely a letter or a page from a manuscript. There are several lines of text, with some words appearing to be "Dear Sir" at the beginning. The text is written in a cursive script, likely a letter or a page from a manuscript. There are several lines of text, with some words appearing to be "Dear Sir" at the beginning.

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နိပဗ္ဗာန်

ဗုဒ္ဓကဏ္ဍကဏ္ဍ

၆၆၅

နိဗ္ဗာန်တရား။ လောကပတိဇာတိသမာဓိရတနာ။ ပဟာပုညနိရုဓယတာ။ ယံဝိဇ္ဇာနိပုဏ္ဏံ
ပုလံ။ ။ ဂုဏ်တရားလောကော။ သဒ္ဓိမ္မရသာယတနံသမလဿာ။ ဥပယုတ္တိဇ္ဇာတိဓလ
ပဗ္ဗောတသဒ္ဓိသဇ္ဇာတိတိ။ သဒ္ဓိမ္မပဇ္ဇောတိကာနာမမူလပက္ခာသင်္ဂါကာယနိဗ္ဗာန်။ ။
နိဗ္ဗိတော။ ။ ဇာတိရာဇကမေကာဉ္စုဉ္စရုပ်သမိသိယာ။ တသ္မာဟိပဉ္စင်ဝါပေါ
သာလိက္ခယယုတိရကတ္တယံ။ ။ နိဗ္ဗာနပဉ္စယောဟောတေ။ ။ ဤစာဖြီးလစ်သက္က
ရာဇ်ကာ။ ။ ဥပဉ္စတနိဓာင်မုနိလပြည့်နေ။ နိဗ္ဗာန်နာဂါဇာချိန်တွင်မူလပက္ခာ
သင်္ဂါကာကိရောကုဗြဟ္မာဇာင်မုနိသင်္ဂါ။ ။ ပုဒ်ဇာဉ္စင်ပြည့်စုံဟုလျှောက်။ ။
သထုံနယ်သိမ်ဆိပ်မြို့မြိုင်ကောဉ္စာ။ ကောဉ္စာသင်္ဂါတော်ကြီးမ္မရေဝိင်
တော်။ ။ ကောဉ္စာတကာဉ္စိဉ္စရုပ်။ ကောဉ္စာမာမာ။ ကောဉ္စာမာမာဉ္စိဉ္စသိဉ္စသိဉ္စတရ
တိကောဉ္စာ။ ။ သာဓု။ သာဓု။ သာဓု။ ။

မူလမဇ္ဈိမသင်္ဂါ

